

Call for tender

Project title: PodcasTraining - making an audible difference

Quote deadline: 16th of August 2022

As the global Coronavirus pandemic and more recently the war in Ukraine have shown, during a crisis people more than ever need accurate and trustworthy information, programming that provides reliable answers to their most pressing questions, debunk mis/disinformation, and is produced and packaged in a way that is accessible and relatable to help them understand the context and complexity of the crisis. Podcasts are a great medium to address these increased needs for information, especially as they're growing in popularity in many different parts of the world, also amongst young audiences who increasingly seek individualised content to consume whenever/wherever it suits them.

1. Project Objectives

The goal of the Crisis Podcast Initiative DAF22-GK100 is to support media organisations and media creators to strengthen their skills and knowledge in podcasting and support these to develop, produce and distribute crisis podcasts.

The overall project outputs are:

1. Expanding DW Akademie's standardised crisis PodcasTraining curriculum and methodologies to include compact and advanced modules, a train-the-podcast-trainer workshop, thematic modules and build on the MethodKit for Podcasts
2. Scaling up the implementation of the PodcasTraining and coaching (including podcast seed funding) to Ukraine, Cambodia, Ethiopia, Tanzania, along with Kenya, Malawi and Burkina Faso.
3. Supporting the PodcasTraining community of practice in form of a PodcastCircle and the publication of a PodcasTraining Newsletter
4. Continued evaluation of the training and coaching curriculum with subject matter experts and implementing partners, exchange of lessons learned by all stakeholders involved, as well as the documentation and report of lessons learned

2. Required Service:

Podcasting Trainers and Coaches Cambodia

Requirements:

- University degree in journalism, communications, social science or related field
- Advanced work experience in media, communications, social science or related field
- Advanced professional experience in the production of podcasts
- Outstanding knowledge of the media landscape in Cambodia
- Advanced experience in media training

- Successful participation in the DW Akademie Train-the-Trainer qualification program or equivalent
- Fluent in English (verbal as well as written)
- Basic knowledge in Khmer is appreciated

Main tasks include:

- Research local podcast environment (successful podcasts and podcasters, podcast use and platforms, local podcasting trainings and awards, potential partners, etc)
- Planning, preparation and implementation of PodcasTraining with Cambodian media organisation and media makers
- Coaching Cambodian media makers in podcast planning, production and distribution including follow-up in the production, distribution, documentation and archiving of up to 10 podcast episodes
- Evaluating the Crisis Podcasting Curriculum with Cambodian media makers and DW Akademie and optimising the Curriculum
- Designing, developing, producing, writing and editing PodcasTraining monthly newsletter and monthly Podcast Circle
- Depending on the development of the project these tasks may be carried out in countries/with participants as/from Ukraine, Kenya, Tanzania, Ethiopia or Malawi

3. Time frame for service provision

The overall implementation of the project runs from July 1, 2022 till March 15, 2023.

Provision of service will commence on 20.08.2022. Peak times for activities can be expected from September to December 2022.

4. Scope of work

The amount of contractual days will be up to 58 days of training plus up to 20 days of preparation. Exact amount of working days will be determined throughout the course of the project.

5. Application

Please send in your CV, a short letter of intent (highlighting relevant experience) and your rate card for the daily honorarium of preparation, training, coaching, consultancy and assessment days.

Exact dates and overall working days are depending on progress of the project and selected media partners.

Submission deadline is 16.08.2022