



OPEN CALL

// for the mikopa online  
conference // 12 November to  
21 November 2020

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## Public Media in Post-Migrant Germany? A Dialogue for Participatory Change

This year, because of the social circumstances, everything will be a bit different. However, this does not prevent mikopa from starting to plan the annual conference 2020 with a new topic and creative new ideas. We want to bring together a **variety of perspectives** and for that we need you!

In addition to scientific lectures, media practice, workshops and networking events, we want to integrate **young, creative and socially critical projects**. That is what this call is for.

Besides submissions around this year's conference topic, the open call focuses on **contributions about "post-migrant media"**<sup>1</sup>. PMM are communication structures that reflect Germany as a post-migrant society and immigration country, that stands for equal opportunities and against exclusion, for recognition and against racism (cf. Colinas, 2017: 95). Furthermore, it is assumed that PMM differ from so-called Ethnic Media (EM). EM serve a limited, marginalized community - often in a language that is distinct from the majority society. The focus of PMM are on reaching and mobilizing the entire society (Ratkovic 2018). By PMM we mean media that promotes the participation of all members of society and makes post-migrant perspectives visible.

In order to promote the exchange between **science and practice**, the call is explicitly directed at contributions from both areas. Thus, results from empirical research and practical examples such as Podcasts, YouTube Channels, blogs e.g. are welcome.

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<sup>1</sup> Foroutan defines "postmigrant" as follows: ">Postmigrant< does not at all [...] stand for a process of completed migration, but for an analytical perspective that deals with the conflicts, identity-building processes, social and political transformations that occur after migration has taken place, and after recognition of having become a country of migration. At the same time, >postmigrant< stands for a social change that strives for a holistic participation of all members of society."

Foroutan, Naika (2016). Postmigrantische Gesellschaften. In: Brinkmann, Heinz Ulrich; Sauer, Martina. Einwanderungsgesellschaft Deutschland. Wiesbaden: Springer VS, 232. (Translated by the author)

The project presentations on the conference in **5-10-minute presentations** can be held in German or English.

Please send us a short project description of maximum 2 pages as a PDF document **until 31<sup>st</sup> of August 2020**. It should answer the questions "Who? What? Why?". Send the submission **by e-mail to kontakt@mikopa.de with the subject "Open Call"**. Only digital submissions will be accepted. After the submission phase we will arrange a personal conversation to discuss individually how your contribution will be integrated at the conference. If you have any questions, you can contact us by e-mail or via Facebook.

**We are curious and are looking forward to receive your inputs!**



*Mikopa* is a platform and think tank based in Leipzig. It is a joint project of ZEOK e.V. and the Research Centre - Communication for Social Change (EC4SC) of the University Leipzig. *Mikopa* is committed to make post-migrant Germany visible in public. This is possible through a participatory public sphere in which migrants and BIPOCs can actively and self-determinedly articulate their interests. A public sphere in which participation and representation of the entire society is possible.

Further information at <https://mikopa.de/>

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STAATSMINISTERIUM  
FÜR SOZIALES UND  
VERBRAUCHERSCHUTZ



Die Staatsministerin für Gleichstellung und Integration

## Bibliography

**Colinas, Carmen (2017):** Die Neuen Deutschen Organisationen. In: Groß, Torsten, Susanne Huth, Birgit Jagusch, Ansgar Klein, Siglinde Naumann (2017) (Hrsg.): Engagierte Migranten. Teilhabe in der Bürgergesellschaft. Wochenschau Verlag, Schwalbach/Ts. S. 93-100.

**Ratkovic, Viktoria (2018):** Postmigrantische Medien. Bielefeld: Transcript.