

# globALE BERLIN

GLOBALIZATION  
CRITICAL FILM  
FESTIVAL

PROGRAM

# PROGRAM

## globale film festival berlin 2018

**1:30pm**  
**Opening**

### Performance

Elizabeth Huchuentro on the violin

### La lucha (The Fight)



*saturday 2:00 pm (SAAL)*  
**(Bolivia, 2017, OmeU, 29')**

People with disabilities are among the most discriminated against in Bolivia. Fed up with being ignored, a group of them march across the Andes to the seat of the government in La Paz, asking to speak to President Evo Morales. They are brutally met with riot police, barricades, teargas and water cannon.

**+ Discussion**

### Boconas



*saturday 3:00 pm (SAAL)*  
**(Bolivia, 2016, OmeU, 49')**

Yolanda, Victoria, Emiliana and Sdenka are immigrants and domestic workers. They are also broadcasters on Radio Desco, the community radio station of the feminist anarchist group Mujeres Creando in Bolivia. The contradiction between the lives of these two types of women is shown through this feature documentary following the struggle of women for equality and the claim of their own rights.

## Organizar lo (im)posible



*saturday 3:00 pm (SAAL)*  
**(Spanish State, 2017, OmeU, 12')**

The Kellys, the autonomous association of hotel maids with eight groups in Spain, are struggling to improve their working conditions and quality of life. Throughout the 15 minutes they have to clean a room, they talk about health and medicalization, tourism policy, feminization of precarious work, migration, organization and resistance, elements that cross over to show the complexity they are facing. A documentary short film made with “Las Kellys Barcelona” from start to finish.

+ **Discussion**

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## Cárceles Bolleras (Dyke Jails)



*saturday 5:00 pm (SAAL)*  
**(Spanish State, 2018, OmeU, 66')**

The documentary ‘Cárceles Bolleras’ (Dyke Jails) shows women’s gender discrimination in prisons and how lesbian desire could be a kind of resistance against the penitentiary institution.

+ **Discussion**

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## Radio Kobani



*saturday 7:00 pm (SAAL)*  
**(Rojava, 2016, OmeU, 70')**

Out of the smoke and dust of battle came Radio Kobani, the brainchild of 20-year-old Dilovan. A young Kurdish woman, Dilovan took it upon herself to document the final days of IS control, and the stories of refugees returning to their flattened homes. Despite her harrowing experiences, Dilovan’s positivity is resilient. Her belief is vindicated by the strength of Kobani’s citizens and their capacity to collaborate in the face of destruction. + **Discussion**

**Urban Art Demands for Justice.  
A Drive Through Ciudad Juárez**



*saturday 2:00 pm (CLUB)*  
**(Mexico, 2018, OmeU, 15')**

A new movement in Ciudad Juárez's street art scene plays a major role in the fight for justice and urban development in the Mexican border town. Artists paint large murals in Mexico's most dangerous city to commemorate victims of femicide and disappeared women. In conversation with activists and young artists the documentary moves through the roads of the border town to explore this new artistic expression of protest and solidarity.

**La Cocina de las Patronas**



*saturday 2:00 pm (CLUB)*  
**(Mexico, 2017, OmeU, 66')**

A group of women from the state of Veracruz, with 21 years of work in front of the train tracks, show how her life changed from knowing the stories of Central American migration that crosses Mexico towards United States, her rights as women and her political conscience and social.

+ **Discussion**

**Tú Siéntate**



*saturday 4:00 pm (CLUB)*  
**(North Kurdistan, 2016, OmeU, 30')**

Bakur, northern Kurdistan area within the Turkish borders. From August 2015 until mids of 2016 the Turkish government launched a strong military offensive against this region, in response to the defiant declaration of autonomy proclaimed by dozens of mayorships in Kurdish power. More than 200 civilians lost their lives in curfews under an implacable policy of silence and restriction of liberties in the region.

## El Sol del Nord. Construint l'autonomia a Bakur



*saturday 4:00 pm ( CLUB )*  
**(North Kurdistan, 2018, OmU, 60')**

The documentary addresses the political struggle and self-management of Turkish Kurdistan before and after the failed coup d'état against the President of Turkey, Recep Tayyip Erdogan, after which the majority of popular initiatives in the territory were dismantled.

+ **Discussion**

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## The Antifascists



*saturday 5:40 pm ( CLUB )*  
**(Greece - Sweden, 2017, OmU, 74')**

A low intense war is being fought on the streets of Europe and the aim is on fascism. This documentary takes us behind the masks of the militant groups called antifascists. In 2013 a group of armed nazis attacks a peaceful demonstration in Stockholm where several people are injured. In Greece the neonazi party Golden Dawn becomes the third largest in the election and in Malmö the activist Showan Shattak and his friends are attacked by a group of nazis with knives and he ends up in a coma. In this portrait of the antifascists in Greece and Sweden we get to meet key figures that explain their view on their radical politics but also to question the level their own violence and militancy.

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## Cantadoras



*saturday 7:30 pm ( CLUB )*  
**(Colombia, 2017, OmU, 71')**

Five Afro-Colombian women sing about the life and death of their people through traditional music and funeral songs from the Pacific and the Caribbean. Tracing a musical journey, the singers show us how to respond to violence with life and creation. This ethnographic musical documentary highlights the role of women in the cultural resistance of Afro-descendant peoples and in the daily construction of a non-patriarchal memory. + **Discussion**



**Sumak Kawsay**  
**En Busca del Buen Vivir**



*saturday 2:00 pm (SAAL1)*  
**(Colombia, 2017, OmeU, 24’)**

About traditional medicine and the importance of knowing the territory and plants that grow in it. The documentary thematizes the importance of water for the community and in itself the balance between the community and nature, the importance of the Pacha Mama. Thus, in the documentary can be seen the realization of the rituals of harmonization of the territory at present, which suffers from a geological calamity, caused by a movement of rotational mass that has caused the damage of many families of the Inga indigenous reservation of Aponte- Nariño. Spirituality, through the harmonization and use of plants is central to face this situation and seek solutions in thinking Inga.

**Sangrey Tierra. Resistencia Indígena en el Norte del Cauca**



*saturday 2:00 pm (SAAL1)*  
**(Colombia, 2016, OmeU, 43’)**

The documentary portrays the resistance of the Nasa indigenous people of North Cauca in the recovery of land during 2015 and 2016 -The Liberation of Mother Earth-, as well as the defense of their autonomy, the special indigenous jurisdiction, social mobilization and various manifestations of their ancestral culture. A memory document and a reflection on the peace process in Colombia. + **Discussion**

**La lucha sigue. El caso de Ayotzinapa**



*saturday 6:00 pm (SAAL 1)*  
**(Mexico, 2018, OmeU, 21’)**

Three years after the forced disappearance of 43 students of the Rural Teachers’ College of Ayotzinapa in Mexico, the parents of the disappeared are living their lives fighting for justice and finding out the truth about what happened to their sons.

+ **Discussion**

## Días y Noches de Guerra y Paz



*saturday 4:00 pm (SAAL1)*  
**(Colombia – Germany, 2017, OmeU, 76')**

A filmmaker travels to several corners of Colombia, searching for those who feel they premiere their own story. Peace is not a secret anymore and the endless night of the war comes to an end. The film steadily compiles the memory of so many deaths as well as the paradox of a war, as vivid in their present as it is absent of the future. The zero hour takes place on the 2nd of October 2016, when the peace process is momentarily stopped and uncertainty takes over the country. Nevertheless, it is that day when a new collective will is born in “almost everyone”: the rejection of dead roads, sharing the risks that peace brings in itself and not giving the power to decide on the circumstances of life itself.

+ **Discussion**

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## Fuck The Fascism I + II + III



*saturday 6:00 pm (SAAL1)*  
**(Europe, 2016/2017/2018, OmeU, 9')**

Fuck the Fascism is an anti-colonialist, porno-terrorist film project, exposing the truth about monuments that glorify genocide, tyranny and slavery - through the direct action of raping the stone bodies, the way they raped countries and people!

+ **Discussion**

**10:00 pm**  
**PARTY**  
with Edna Martínez

## Burkinabé Rising



*sunday 1:30 pm (SAAL)*  
**(BurkinaFaso-USA-Bulgaria, 2018, OmeU, 72')**

A small landlocked country in West Africa, Burkina Faso is home to a vibrant community of artists, musicians, & engaged citizens who carry on the revolutionary spirit of Thomas Sankara, killed in a coup d'état led by his best friend and advisor Blaise Compaoré, who then ruled the country as an autocrat for 27 years, til a massive popular insurrection led to his removal. Today, the spirit of resistance and political change is mightier than ever and it permeates every aspect of the Burkinabè life. It is an inspiration, not only to Africa, but to the rest of the world.

+ Discussion

## The Thinking Garden



*Sunday 3:30 pm (SAAL)*  
**(South Africa, 2017, OmeU, 35')**

A film about resilience - three generations of older women in a village in South Africa came together in the dying days of apartheid to create a community garden. Filmed against the backdrop of an epic drought gripping southern Africa, The Thinking Garden tells the remarkable story of what can happen when women take matters into their own hands, and shows how local action in food production can give even the most vulnerable people a measure of control over their food and their futures. political conscience and social.

+ Discussion

## Livres



*Sunday 5:30 pm (SAAL)*  
**(Brasil, 2017, OmeU, 80')**

The story of a group of men who, still in prison, thought of a way of using the cinema as an instrument of denunciation and visibility for the wounds of Brazilian prisons. In this mix of documentary and fiction scenes of prison daily life are shown from the point of view of six characters, in addition to the testimony of criminologists and sociologists.



## Burkinabé Bounty



*Sunday 3:30 pm (SAAL)*

The documentary chronicles agricultural resistance and the fight for food sovereignty in Burkina Faso—a small, landlocked country in West Africa. Showcasing activist farmers, students, artists, and leaders in the local Slow Food movement, the film looks at how the Burkinabè people are reclaiming their land and defending their traditions against the encroachment of corporate agriculture. From women gaining economic independence by selling “dolo” beer, to youth marching in the streets against companies like Monsanto, to hip-hop musicians reviving the revolutionary spirit of Thomas Sankara, *Burkinabé Bounty* shows the creative tactics people are using to take back control of their food, seeds, and future.

**+ Discussion**

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## Pañuelos para la Historia



*Sunday 7:30 pm (SAAL)*

**(Bakur/North Kurdistan - Argentina, 2016, OmU, 90')**

Thousands of kilometers separate Argentina from Turkey. However, despite the distance, the recent past of both countries brings them immediately. This closeness leads Nora Cortiñas, a member of the Mothers of Plaza de Mayo Founder Line, to embark on a trip to the Kurdish region of Turkey.

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## Deportation Class



*Sunday 3:30 pm (CLUB)*

**(Germany, 2017, OmU, 85')**

Der Dokumentarfilm zeichnet ein umfassendes Bild dieser staatlichen Zwangsmaßnahmen: Von der monatelangen Planung einer Sammelabschiebung über den nächtlichen Großeinsatz in den Unterkünften der Asylbewerber bis zu ihrer Ankunft im Heimatland und der Frage, was die Menschen dort erwartet.

**+ Discussion**

## What doesn't kill me

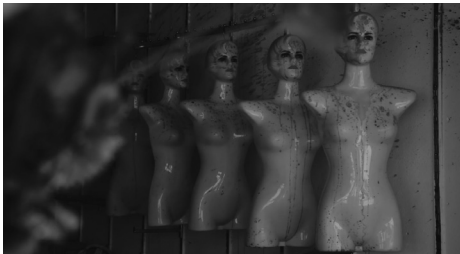


*sunday 1:30 pm (CLUB)*  
**(USA, 2017, OmeU, 82')**

Every day, 5 million children in the U.S. experience domestic violence, either as witnesses or victims. Due to a horrific system that favors abusive fathers, a shocking number of mothers who seek to protect their children (and themselves) end up losing them. Most Americans are unaware that an abusive father, who contests custody from a protective mother, will win 70 percent of the time. This bold and provocative film is a long overdue exploration into why the most powerful country in the world is not protecting its most vulnerable mothers and children and thus enabling generations of abusers to continue their abuse.

+ **Discussion**

## Çîroka Bajarên Wêrankiri Stories of Destroyed Cities)



*Sunday 6:00 pm (CLUB)*  
**(Rojava, OmeU, 78')**

In 2012, in the wake of the Syrian civil war in northern Syria, the Democratic Federation of Rojava emerged. Its main objective was not the establishment of a Kurdish state in Syria, but rather a society based on gender equality, protecting nature and grass-roots democracy. This utopian attempt was accompanied from the beginning by the artistic medium of film. A film made by The Rojava Film Commune.

+ **Discussion**

## You Can't Evict a Movement



*Sunday 8:00 pm (CLUB)*  
**(Deutschland, 2018, D, 23')**

Ein neuer Film über den selbstorganisierten Protest von Geflüchteten für Bleiberecht, der sich in Berlin in der Zeit zwischen 2012 - 2014 in großen Protestwellen und der Besetzung des Oranienplatzes sowie der ehemaligen Gerhard-Hauptmann-Schule in der Ohlauerstraße manifestiert hat. Nach dem Film laden wir zu einer offenen Diskussionsrunde ein.

## Symbols of Resistance. A Tribute to the Martyrs of the Chicano Movement



*Sunday 3:30 pm (SAAL1)*  
**(USA, 2017, OmeU, 75')**

Symbols of Resistance looks at the history of the Chicana@ Movement as it emerges in the 1970s with a focus on events in Colorado and Northern New Mexico. The documentary explores the struggle for land, the student movement, and community struggles against police repression.

+ **Discussion**

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## Darên bi tenê (Lonely Trees)



*Sunday 3:00 pm (SAAL1)*  
**(Rojava, 2017, OmeU, 43')**

Through beautiful pictures of landscapes and people, this film documents traditional singing in Rojava. A film made by the Rojava Film Commune.

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## Días de Lucha, Días de Luto. Unter dem Plastik der Strand



*Sunday 4:00 pm (SAAL1)*  
**(Spanish State - Germany, 2017, OmU, 30')**

Im Film kommen die migrantischen Arbeiter\*innen aus der industriellen Landwirtschaft Andalusiens, die Aktivist\*innen der Basisgewerkschaft SOC-SAT sowie Angehörige eines Opfers von rassistischer Polizeigewalt unkommentiert zu Wort. Der Film ist eine Innensicht auf die Lebens- und Arbeitsbedingungen im Landwirtschaftssektor und soll auf die Lage der Betroffenen sowie ihren Widerstand dagegen aufmerksam machen.

+ **Discussion**

## You Can't Evict a Movement



*Sunday 5:30 pm (SAAL1)*  
**(Germany - Bakur/North Kurdistan, 2016, OmeU, 71)**

At 26, a Kurdish-German woman is elected the youngest mayor in Turkey. In a record 81% landslide she is elected mayor of Cizre, a Kurdish capital city that lies in the war-torn region at Turkey's border with Syria and Iraq. It is here that Leyla was born, but after her father was killed by the Turkish military, she was sent at the age of 5 to live in Germany. After more than 20 years, she returns home. Her goal is to heal and beautify the civil-war-torn city, which is enjoying a break in the violence. But on the eve of Turkey's parliamentary elections, everything changes, and old memories become more real than ever.

## Tierray Kurdistan



*Sunday 7:00 pm (SAAL1)*  
**(Rojava - Bakur - Spanish State, 2016, OmeU, 87')**

Beyond being a documentary on the political situation of Kurdistan, the documentary is an intimate portrait of the relations that are created between the Kurdish people and the internationalists who arrive there. It is an inner journey, to the experiences, feelings and contradictions that face in this process of knowledge and learning. It shows how autonomy is built in Kurdistan, dealing with the main axes of the struggle of the Kurdish people: feminism, ecology, education, repression and health.