



University of Hildesheim
Department of Cultural Policy



United Nations
Educational, Scientific
and Cultural Organization



UNESCO Chair
Cultural Policy for the Arts in Development
University of Hildesheim, Germany

ICCPR2014: 8th INTERNATIONAL CONFERENCE ON CULTURAL POLICY RESEARCH

September 9 - 12 2014

Welcome to the 8th International Conference on Cultural Policy Research, Hildesheim, Germany, 9-12 September 2014.

The ICCPR2014 will be organized by the Department of Cultural Policy at the University of Hildesheim, in collaboration with the International Journal of Cultural Policy. The Department hosts the UNESCO Chair “Cultural Policy for the Arts in Development”.

ICCPR2014 aims to provide a space for exploring cultural policies, their meanings, roles and impact in an interdisciplinary and international environment. This ICCPR2014 exploration is not restricted to the contemporary period, or any geographical area. The conference assumes no fixed understanding of the concepts of culture or policy.

In general terms, ICCPR2014 sees cultural policies as the regulation, promotion, and discouragement of practices and values by institutions and individuals, public and private. Furthermore, ICCPR2014 maintains that cultural policies and their effects can be explicit and implicit, or latent.

In Germany, where the ICCPR2014 takes place, cultural policy is most commonly understood as *Gesellschaftspolitik*, or ‘society policy’. Whilst this will form one of the main themes of the conference, encompassing the broad field of culture and development and especially the relations of cultural policy, the arts and development processes in society, the ICCPR2014 will be welcoming papers from across the whole spectrum of cultural policy studies.

The city of Hildesheim boasts two UNESCO world heritage sites. The ICCPR2014 itself will take place on the Kulturcampus Domäne Marienburg, a fortress dating back to the fifteenth century, now the home of Cultural Studies at the University of Hildesheim. The campus is reached by a ten minute shuttle ride from the city, or a twenty minute cycle ride alongside the river Innerste. Bicycles will be provided by the conference. On the final day, after the official closing plenary session, the participants will have the chance to move to Berlin for an exclusive meeting with cultural policy makers and directors of cultural institutions at one of the world’s most vibrant cultural hot spots located two hours by fast train from Hildesheim.

The conference will be conducted in English, although it is anticipated that some sessions, involving local, regional and national policy-makers and practitioners, will be conducted in German.

The call for papers will be posted in the first half of 2013. Conference registration will be open at www.iccpr2014.de before the end of 2013.

Conference organizers:

Wolfgang Schneider
Professor for Cultural Policy

Daniel Gad
Manager of UNESCO-Chair

Department of Cultural Policy, University of Hildesheim
UNESCO Chair “Cultural Policy for the Arts in Development”

Email: iccpr2014@uni-hildesheim.de