

It helps to build the movement

By finding a common way of presenting UBI, we can take it as a learning process:

- What does UBI mean in different EU-countries?
- What are our different approaches as activists within UBIE?
- What might be a common ground or strategy for a UBI in Europe apart from what is mentioned in our charta?
- We learn to cooperate with long distances, different languages and diverse cultural backgrounds.

It helps to spread the message

We create a shared product for use in further activities in the coming years, like

- guest exhibitions in libraries, universities, schools, citizen halls, sociocultural centres
- street-art , road-shows, open-air events
- lectures, workshops, panel discussions

UBIE: for discussion in Maribor on March 21-22/2015

Creating an European exhibition on UBI?

The idea

An exhibition

- that highlights the idea of UBI, the chances it provides and the factors for its realization
- that gives a clear European perspective for both a basic income implemented on national levels and on EU level
- that is translated in as many languages as possible
- that can be used by each national or local group for activities in their relevant contexts

What do we have to decide first about the exhibition?

- primary target group
- type of exhibition (art, information, graphics, interactive, media selection ...)
- way of distribution (copies for local use vs. single travelling exhibition)

What do we need to start?

- 3 people as a core group to coordinate the process
- 4-7 people for the broader team who bring in certain skills or interests and take responsibility for specific tasks
- a broader community that helps with ideas, input, quality assurance and contacts
- time-frame for the project, e.g. 2 years